



Brasilidades



KONZERT MIT MUSIK UND POESIE



Klavier: Leandro Rocha
Schauspieler: Alex Mello
Regie: Adriana Schneider

FR, 04.10.2019, 19H30

ALLERWELTSHAUS KÖLN, GROßER SAAL
KÖRNERSTRASSE 77-79, 50823 COLOGNE, GERMANY

EINTRITT FREI - SPENDEN WILLKOMMEN

Brasilidades é um concerto inspirado no universo da música e poesia brasileira, com a participação de Leandro Rocha (piano), Alex Mello (ator) e Adriana Schneider (direção de cena). O espetáculo une a um só tempo as sutilezas da sonoridade pianística e o poder das palavras, por meio da poesia e drama teatral. A proposta é provocar um diálogo entre as artes e promover uma vivência intercultural entre Brasil e Alemanha. Entre os compositores estão Heitor Villa-Lobos, J. S. Bach, Tom Jobim, Ronaldo Miranda, Humberto Luiz e Leandro Rocha, e entre os poetas Ferreira Gullar, Manuel de Barros, Clarice Lispector, Diana Junkes e Carlos Drummond de Andrade. Ao final do concerto haverá degustação de snacks, cerveja e vinho. **Sexta-feira, 19h30, 04.10.2019 - Allerweltshaus, Körnerstraße 77-79, 50823, Cologne, Germany - Entrada gratuita** (contribuições voluntárias serão bem vindas).

Brasilidades is a concert inspired by the universe of Brazilian music and poetry with the participation of Leandro Rocha (piano), Alex Mello (actor) and Adriana Schneider (scene direction). At the same time, the show unites the subtleties of piano sound and the power of words through poetry and theatrical drama. The proposal is to provoke a dialogue between the arts and promote an intercultural experience between Brazil and Germany. Among the composers stand out Heitor Villa-Lobos, J. S. Bach, Tom Jobim, Ronaldo Miranda, Antonio Pinho Vargas, Humberto Luiz, Leandro Rocha, and among the poets Ferreira Gullar, Manuel de Barros, Clarice Lispector, Diana Junkes and Carlos Drummond de Andrade. At the end of the concert there will be tasting snacks, beer and wine. **Friday, 7.30pm, 04.10.2019 - Allerweltshaus, Körnerstraße 77-79, 50823, Cologne, Germany - Free entrance** (voluntary contributions will be welcome).

Brasilidades ist ein vom Universum der brasilianischen Musik und Poesie inspiriertes Konzert mit Leandro Rocha (Klavier), Alex Mello (Schauspieler) und Adriana Schneider (Szenenregie). Gleichzeitig vereint die Show die Feinheiten des Klaviersounds und die Kraft der Worte durch Poesie und Theaterdrama. Der Vorschlag ist, einen Dialog zwischen den Künsten zu provozieren und eine interkulturelle Erfahrung zwischen Brasilien und Deutschland zu fördern. Zu den Komponisten zählen Heitor Villa-Lobos, J.S. Bach, Tom Jobim, Ronaldo Miranda, Antonio Pinho Vargas, Humberto Luiz, Leandro Rocha sowie die Dichter Ferreira Gullar, Manuel de Barros, Clarice Lispector, Diana Junkes und Carlos Drummond de Andrade. Am Ende des Konzerts werden Snacks, Bier und Wein verkostet. **Freitag, 19.30, 04.10.2019 - Allerweltshaus, Körnerstraße 77-79, 50823, Köln - Eintritt Frei** (spenden willkommen).

About



Leandro Rocha is a Brazilian pianist, composer, singer, music educator, conductor, and researcher. He holds a master's degree in Music - Federal University of Rio Grande do Norte - UFRN; Degree in Music and Bachelor of Music / Piano - UFRN. He has published the books *Creative Group Piano Learning - Aprendizagem Criativa de Piano em Grupo* and *Tree of Sounds - Árvore de Sons* (piano sheet music), and also published CDs and DVDs.

He is the author of compositions and arrangements for piano, choir, and instrumental groups and has experience as choir conductor, pianist, composer, music educator, piano teaching, singing, choral singing, choral conducting, supervised internship and creative practices. He was a temporary professor in the area of Music at UFRN, State University of Rio Grande do Norte /UERN and State University of Santa Catarina/ UDESC.



Alex Mello is an actor, theater director, art educator, filmmaker, and Brazilian playwright as well. He participated in award-winning theatrical performances such as Jean Genet's "As criadas" and Dias Gomes's "A Revolução dos Beatos", both directed by Paula Feitosa. Based in Germany, he starred in films such as: Parisa Karimi's "Zwischenwelten", Serdar Dogan's "Der 8. Kontinent" among others. He highlights his participation in the theater play "LOVE AND OTHER DEMONS" based

on the work of Gabriel García Márquez, direction by Romeno Silviu Purcarete, in the opera of the city of Cologne and "Jean", a performance inspired by the life of the painter Basquiat. In addition, he participates such as guest dancer in Maurice Béjart's Bolero choreography at the Köln City Opera and in the cinema signs productions like: "Jean", "Na pose" and "Homem Beija-flor".



Adriana Schneider Alcure is a theater director, actress, performer and playwright as well, having been responsible for several stage productions. Member of the Coletivo Bonobando and the Grupo Pedras de Teatro. She is currently a postdoctoral fellow in the Capes-Humboldt Stiftung Research Fellowship, at the Universität Bonn. She is a Professor at the Federal University of Rio de Janeiro, since 2009. She obtained a PhD Degree in Anthropology from UFRJ, with a doctoral internship at FU-Berlin,

through a DAAD-CNPq grant.

